WARTBURG TRUMPET

Volume 69 Wartburg College, Waverly, Iowa January 17, 1975 Number 15

AIM leader

Banks to review Indian issues

Dennis Banks, Chippewa Indian, prophet, rebel and leader will interpret the Native American struggle to the Wartburg community Wednesday, Jan. 22, at 10:30 a.m. in Neumann Auditorium.

The Wounded Knee occupation brought Banks national distinction. Last February, he and Russell Means led 250 other Indians in a 71-day takeover of the small Pine Ridge reservation village in South Dakota. They defended their stronghold against FBI agents and government troops.

Wounded Knee "is an event that will go down in history as the single most important thing that has ever happened to the American Indian," Banks has said. The occupation was seen as an attempt to defy and publicize the injustice forced upon Indians by the federal government.

While the siege brought national attention to Indian demands, it also resulted in the indictment of Banks, Means and 120 others. After 8 months, the charges against Banks and Means were dropped because Federal District Court Judge Fred Nichol ruled that the actions of FBI agents destroyed the chance of a fair trial.

American Indian Movement (AIM) leaders are now trying to establish a court decision on Indian rights that the Banks-Means trial failed to do. They hope the court will declare the Sioux Indians a sovereign tribe. This would help in organizing a semi-independent Sioux nation in the West.

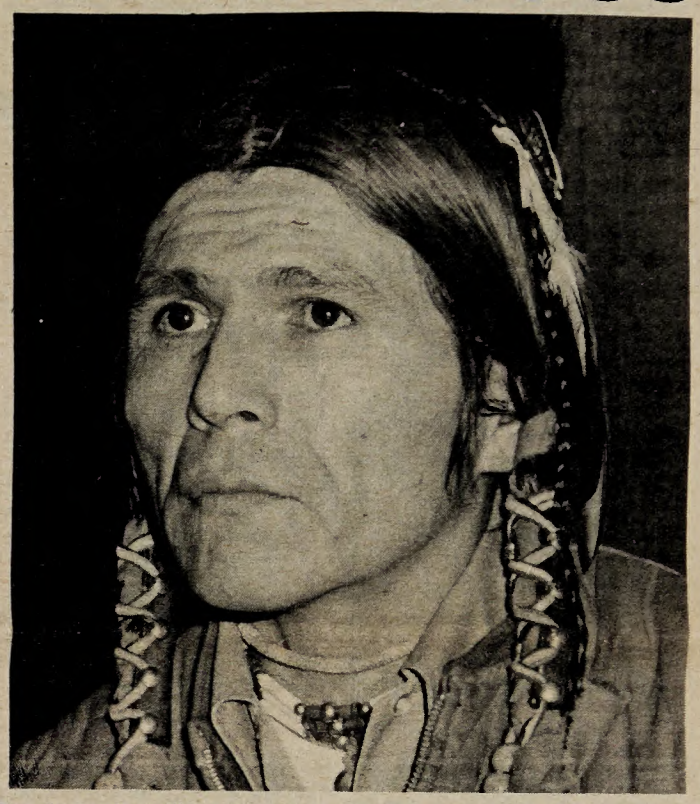
Banks is never far from controversy concerning Indian problems. He will be coming to Waverly directly from negotiating on behalf of the Menominee tribe who have taken over a monastary in Wisconsin. The Indians want to use the building as a health center for their people.

One hundred and twenty participants in a workshop in Native American Concerns will also attend the convocation. Organized by the Social Concerns Committee of St. Paul's Lutheran Church, it is sponsored by the Iowa District of the American Lutheran Church. Mrs. Viola Schmidt is chairperson.

Born on the Leech Lake Indian Reservation in Minnesota, Banks attended the much condemned Bureau of Indian Affairs schools for 14 years in Pipesstone, Minn., Wahpeton, N. D., and Flanders.

In 1968 he co-founded AIM in Minneapolis. Besides the Wounded Knee struggle, he actively participated in the BIA building occupation in 1972. Recently, he was a consultant with the World Council of Churches on Human Rights and took part in the first World Conference in Vienna, Austria. S. D. He has served in the U. S. Air Force in Korea and was also in Tokyo.

He is currently the National executive director of the National American Indian Movement office.



Dennis Banks will meet with interested persons in Wartburg Hall lounge 9:30 p.m. Tuesday, Jan. 21.

Berufung

New approach to career planning called "most significant program"

By NORM SINGLETON

Wartburg's new guidance program, Berufung, is "the most significant new educational program," here according to Dr. C. Arthur Christiansen, assistant to the dean of the faculty and acting coordinator of the program.

The aim of Berufung, said Christiansen, is to introduce a total approach to student career planning at Wartburg, encompassing pre-admission to post-graduation services.

Christiansen plans to achieve this development of programs for students' careers through a system of professional persons acting as career advisors to students.

Berufung will be financed through a $46,800 grant from the Hill Family Foundation of St. Paul, Minn. This grant comes to Wartburg under the Admissions Phase of the Hill Foundation's Independent College Program.

The name Berufung is derived from the German word for calling. Christiansen stressed that by "calling," it is meant a "total life pattern, which includes one's career." From this is drawn the program's purpose of aiding a student in his "self-discovery in terms of interests and aptitude."

The program will include a pre-admission Self Directed Search section that features career testing to indicate prospective students' career aptitude. This information would be available to students as well as the college, Christiansen added.

Berufung will also include reorganization of services available to students at Wartburg, Christiansen said. A student development center is projected where students can meet with a specially trained counselor chosen according to the student's interests and aptitudes.

After graduation, increased attention will be given to placement and extended counseling in the Berufung program.

Christiansen added that the program will pay "more attention to the uses of knowledge" in a vocational sense while keeping within the liberal arts concept.

This is important, he said, because students, parents and the general public are wanting more out of a liberal arts college in terms of career planning and placement. Berufung will help Wartburg have a closer relationship with the potential occupations of its students.

The program is in the implementation stage at this time, Christiansen said, adding there is "a lot of background work to be done." The proposed date for full implementation of the program is Aug. 1, 1975.

Statistician to present gambling, draft lottery lectures

Stuart Klugman, instructor in the statistics department at the University of Iowa, will be a guest lecturer next Tuesday afternoon and evening in the Becker Hall of Science, according to Dr. William Waltmann, Mathmatics Department chairman.

Klugman, a Ph.D. candidate in statistics at the University of Minnesota, will present his first lecture at 1 p.m. in Room 221. The topic will be "How to gamble if you must--strategies for red and black."

The lecture will discuss "optimal strategies for a gambler's wagers." A game will be employed to demonstrate Klugman's findings, according to Waltmann.

The second lecture takes place in Voecks auditorium at 7:30. It's title is "A statistical analysis of the 1970 draft lottery."

Klugman will look at the 1970 draft lottery and the concept of random selection; of which Klugman argues it was not drawn at random.

Currently, Klugman teaches statistics and actuary science at Iowa. He earned his B. S. degree in business administration with a major in Actuarial Science at Drake University.

He did graduate work from 1970-74 at the University of Minnesota in statistics. Klugman is preparing to defend his doctoral dissertation at Minnesota sometime this month or next for his Ph.D.

Both lectures are free and open to all.

Job directory heads new library book list

By JIM KUSACK

Summer jobs, difficult to find even under the best economic conditions, should be a little easier for Wartburg students to find this year.

Summer Employment Directory of the United States, a collection of 90,000 summer jobs, has been added to the Wartburg Library collection this week and will be on the new book shelf for several weeks.

The directory includes wages, period of employment, and the address of contacts. Most jobs are with resorts or summer camps.

Other new books include **Behavior Mod**, by Philip J. Hilts, a new look at what the publisher has called the "sometime frightening" practice of behavior modification.

David Westheimer, author of **Von Ryan's Express**, has a new suspense thriller out. **The Avila Gold** tells the story of a battle to find a hidden treasure of Spanish gold buried beneath the streets of downtown Los Angeles.

Style for Living; How to Make Where You Live You offers plenty of tips to make your house or room reflect your taste and personality.

A light examination of the 1972 presidential campaign, **How to Lose Everything in Politics Except Massachusetts**, offers relief from the dreary political works of recent months. Written by Kristi Witker, McGovern's Deputy Press Secretary, this book is a humorous commentary on a national election.

Samuel Gompers and the Origins of the American Federation of Labor, by Stuart Kaufman, is a more scholarly, though no less interesting, look at an historical figure. Kaufman traces the developments of nearly a half century in explaining the early labor movement in this country.

These books and many other recent additions are on the new book shelf on the first floor of the library and may be borrowed for two to three weeks.

Coffeehouses feature students

Senior George Toops, on the left, and freshman Larry Mayer performed last Wednesday as "Grandma's Apple Pie" in JZY III.

By KRIS YEAGER

This term the coffeehouse program is putting a special emphasis on "down home" talent. Wartburg students will be entertaining more often.

The first of the student coffeehouses was done by George Toops and freshman Larry Mayer under the name of Grandma's Apple Pie last Wednesday. Larry has been playing guitar and performing for some time. He has had a coffeehouse planned since the first of the school year but a performance has been postponed until this month.

George Toops managed a coffeehouse in Park Rapids, Minn., and has always enjoyed the atmosphere. They class their music as folk but both agree it's really just "havin' a good time."

Melonie and her friends will feature a potpourri of local talent including Diane Brown, freshman Laura Lingo, senior Becky Fisher, Jenny Busche and Jim Willard as well as junior Melonie Hunter. The format will be folk and country music and poetry on Thursday, Jan. 23.

Melonie said pressure from friends (who will be helping) led her to schedule a performance. She also stressed that anyone who would like to do a coffeehouse only has to see Jerry Lawrence, social activities director.

Marriage groups begin this week

"Preparing for Marriage" and "Marriage Enrichment Program" are the titles of two marriage-related groups beginning this week. Both programs are being offered and organized through the college pastor's office.

"Preparing for Marriage" is designed for couples or individuals (whose partner is not on campus) planning marriage in the near future. Led by Pastor Trachte with other resource people, the course is designed to deal with some of the background, problems, adjustments and joys of married life.

Subjects to be dealt with will include: What do I bring to this relationship, and what do I expect out of it"; "Adjusting to Marriage"; "Communication"; "Sexuality in Married Life"; "Faith and Family Life"; "Finances and Legal Aspects"; "Planning the Wedding".

"Preparing for Marriage" will meet for six weeks, beginning this Tuesday evening, 7:00 p.m. in the Conference Room of the Student Union. Contact Pastor Trachte for more information.

"Marriage Enrichment Program" is a program designed for married couples interested in enriching their marriage relationship. The course will utilize a series of tapes developed by Urb Stenmetz, a Roman Catholic marriage and family counselor.

Pastor and Mrs. Trachte will serve as group facilitators, and the group will meet each Sunday from 1-3:00 p.m. at the Trachte residence (1010 3rd St. S.E.), beginning on Sunday, January 26. If interested, please register for this course in the pastor's office (303 Luther Hall, Extension 294).

Creativity sparks 'Snow White'

Creative dramatics and improvisations will be the inspiration behind the spring drama production. This spring Wartburg Dramatists will perform the fantasy play "Snow White and the Seven Dwarfs."

The cast will be approximately 30 people, including students and faculty members.

The play is mainly directed to children, but should be just as entertaining for adults.

Ms. Joyce Birkeland, drama director, plans on combining the script, the fairy tale, Walt Disney's production, and ideas from the cast to create an interesting interpretation.

Performance dates are Feb. 27 and 28, and March 1 and 2.

LITTLE MAN ON CAMPUS

"SAY, ED, THIS LOOKS LIKE IT MIGHT BE AN EASY COURSE."

Instructor gives piano recital

Pianist Jean Abramson of the Wartburg College music department will be presented in Faculty Recital here Monday, Jan. 20.

Dr. Abramson's performance will begin at 8 p.m. in the music auditorium of the Liemohn Hall of Music. The public is invited.

She will include on her program "Sonata in C, L. 457" and "Sonata in A, L. 495" by Scarlatti, "Sonata in C Minor" by Haydn, "Sonetto 123 del Petrarca" by Liszt, "Papillons, Op. 2" by Schumann and "Night Winds," "White Peacock" and "Scherzo" by Griffes.

Mark Dawson of Unionville, Mo., will read the poems for "Sonetto 123 del Petrarca" by Liszt and the "White Peacock" by Griffes.

A noted recitalist, Dr. Abramson has been at Wartburg since 1954. She holds a B.M. in piano from Chicago Musical College and an M.M. in music literature and an A.M.D. from the Eastman School of Music.

Becker to preach Sunday

The Rev. Harold Becker, Director of Church Relations and member of the Development staff at Wartburg, will be the guest speaker at this Sunday's worship. The second setting of the traditional Lutheran service will be used, and the service will be held at 10:30 a.m. in Neumann Chapel-Auditorium.

Dr. Karl Schmidt, retiring after this year, will speak at 10 a.m. Wednesday for Midweek Worship. His message will relate to the American Indian situation and immediately preceed the Dennis Banks convocation in the Auditorium.

Storyteller suggests hints for oral reading

Joketellers, as well as teachers and librarians, found useful the advice of Miss Florence Butler of Sioux City speaking at Wartburg College's Cedar River Storytelling Festival Wednesday.

She suggested to nearly 200 participants that they should let stories speak for themselves.

"Don't memorize a story," she said. "Learn it! Analyze what the plot of the story is, how the problem is resolved, what repetition is used.

"Then, when you tell the story, train yourself to actually see the incidents happen. Visualize the characters and tell the story as if you were there. Imagine the sounds, smells, colors, and tastes. Share these with your listeners,"

Browsers stroll through the display of books designed for students in grades K-12, on the ground floor of Engelbrecht Library.

Miss Butler said that audio-visual aids are not necessary for a storyteller but spontaneous gestures are helpful. She pointed to gestures used in the film, "There's Something About a Story."

"As you read and reread a story, a certain gesture will sound appropriate," she said.

"Don't use it! Don't use pre-planned gestures. Use only those gestures which you just can't help making as you retell the story. Aim for natural gestures."

Festival participants asked Miss Butler what to do when violence is part of a story for children.

"If you are not comfortable with the violence, skip it," she suggested. "But don't change the story."

Browsing through 1100 new books for elementary and secondary students was a highlight of the day's activities. This 1975 collection contained a new paperback group. All books were displayed in the curriculum library of Wartburg's Engelbrecht Library.

Beverly Lind, Northwest Iowa Regional Librarian, told of children's art exhibits which may be borrowed free of charge by schools or organizations. One of the five available exhibits, entitled Japanese Children's Art, is displayed this month on the ground floor of Engelbrecht Library.

The morning coffee offered gingerbread baked from a recipe of Mrs. Laura Ingalls Wilder, author of the Little House books. That recipe was distributed to the festival participants.

The festival was jointly sponsored by the Northeast Iowa Regional Library System and by the Wartburg's Departments of English and Continuing Education.

Tutoring program proves successful to all

A renewed interest in one of education's classic "R's"-- --reading--is proving to be of mutual benefit to Wartburg students and area secondary and elementary pupils.

During Wartburg's fall term, five college students spent two hours a week tutoring Waverly-Shell Rock High School young people in reading while three others worked with W-SR junior high students. In addition, 29 elementary education students have been tutoring grade school children in Denver, Janesville and Waverly.

"The college tutors have been a big help," said Carl Dillon, head of Waverly-Shell Rock High's English department. "The tutors have come up with a large variety of activities to improve the reading skills of the high school students."

Dillon said the tutors' help was especially appreciated because the high school's reading program is in an embryo stage.

"This is the first year Waverly-Shell Rock has offered reading help to students," he explained. "Without funds to hire a reading teacher, two periods of my schedule were set aside for special instruction. Students, whose schedules permitted it, were free to come to me voluntarily for help with reading skills."

Dillon said the high school students received no credit for their work, and they used their own time (study hall).

"Next term the students will be able to enroll in reading as a credit course," he added.

Dillon helped four students each morning and four each afternoon during the semester. He smiled as he watched Wartburg senior Lowen Anderson of Waverly work with a small group of high schoolers.

"Lowen ended up helping more than one student," Dillon explained. "The others were curious about what he was doing and asked if they could participate in the same activities."

The tutoring in high school and junior high is all part of a Wartburg course entitled, "Reading in the Secondary School."

Miss Eleanor Peterson, who taught the course as a member of the college's education department, said the experience of working with a student helps the future teacher see more clearly what reading problems younger students encounter.

"I didn't understand why kids would want to drop out of school," reported one college tutor, "but I do now. The student can't read the textbook. He has learned in class by listening, but he can't demonstrate what he knows to his teacher because he can't read the test."

Senior Ron Medin of Whittemore said he developed a friendly relationship with the high school student he tutored.

"Several times our sessions ran overtime," Medin noted. "The student wasn't far behind--only a year below his reading grade level. He wanted to improve his reading skills so he could become a dentist."

Medin said he is taking the secondary school reading course because it is required for secondary teaching certificates in some states.

"Students are wise to take a course in reading," Miss Peterson said. "More and more states are requiring it. For instance, Wisconsin will require a reading course next year."

This winter each college student enrolled in "Diagnostic Reading" will be matched with a younger student with whom each will work all term. Both secondary and elementary students will be involved.

Indicating the importance parents give to reading is the Citizens' Advisory Report presented to the Waverly-Shell Rock Board of Edcuation Dec. 3. The report recommends a reading specialist at each level--elementary, junior high, and secondary.

Waverly-Shell Rock Superintendent Glenn Brostrom could offer no prediction about future hiring of reading teachers.

"We are not certain what is meant by a reading 'specialist'," Brostrom said. "A reading teacher is hired already at the west building. Three half-days a week are programmed to help coordinate the reading program in the elementary school. Language arts teachers are hired at the junior and senior high levels."

Dillon said he has approached Brostrom, asking whether a high school reading teacher would be employed next year.

"If the school system is not going to hire such a teacher," Dillon said, "I'd better get further reading instruction this summer."

A reading program at Waverly-Shell Rock High School would be aimed at all students, not only those with severe reading problems.

"After all," Dillon emphasized, "reading is a life-time activity. We all could read better than we do.

"The varying reading skills of students have always been a problem. But I think students, teachers and parents are less patient about reading problems today. The reading demand on college prep and pre-professional high school students hasn't changed greatly, but the reading demand on the average student is much greater today."

Symphony to perform

Two featured soloists, the Wartburg Choir and the Castle Singers will highlight the Wartburg Community Symphony Concert Sunday, Jan. 26.

The concert will begin at 7:30 p.m. in Knights Gymnasium. This performance will mark the midway point in the '74-'75 concert season. Students are admitted free on their activity tickets.

The orchestra will open the program with Britten's "Serenade, Opus 31," featuring soloists Dr. C. Robert Larson; tenor and George Curtis, french horn.

The second program selection will be "Czech Suite," by Dvorak. Bringing the concert to a close will be Kodaly's "Te Deum," featuring the Wartburg Choir and Castle Singers, accompanied by the orchestra and under the direction of Dr. James Fritschel.

Immediately following the program, a reception will be held in the Castle Room.

Penterman fund set up

A Patricia Penterman Memorial Scholarship has been set up at Wartburg in memory of a French teacher who died Nov. 14 in Lincoln, Neb.

The scholarship, when fully funded, will be awarded to a promising French language student who has completed the freshman year. The college's Committee on Student Aid and Scholarship will make the selection.

Miss Penterman had taught at Wartburg for three years before taking a leave-of-absence last fall because of illness.

The scholarship, which will commemorate Miss Penterman's dedication to the study of French at Wartburg, was set up by her parents and Miss Pamela Hill of the foreign language faculty.

Contributions to the scholarship should be sent to the Development Office.

Arab-Israeli conflict discussed

Alpha Chi, the national honor society, will meet with any interested faculty and students next Wednesday night at 7:30 in Voecks Auditorium. The topic for the meeting will be the Arab-Israeli conflict. The discussion is open to all.

EDITORIAL

How sweet it is: tenure

Suppose you chose a profession that offers after a relatively brief probationary stint the assurances that you'll have the job for life. By any reckoning, a pretty good deal. Simplified, that is what tenure means to a college instructor.

Tenure, once granted, gives a practically ironclad security blanket to faculty members. After an initial probationary period, generally under seven years, the professor is then judged as to effectiveness in varying categories. If O.K.'d, he now enjoys the considerable benefit of job security.

Removal of tenured faculty is almost unheard of; at Wartburg, ouster would come only after the school could prove a strong case for "moral terpitude, professional incompetence or conduct, persistent neglect of assigned duties, denying academic freedom for others by espousing some totalitarian involvment or a lack of respect for Wartburg's religious tradition," according to Dr. Ronald Matthias, dean of faculty.

Should just cause exist for challenging a tenured professor's conduct, the ill-defined terms may be an effective roadblock.

Ouster is particularly difficult because the vagueness of a term like "moral terpitude" is not defined in Wartburg's policy on tenure. Thus, should just cause exist for challenging a tenured professor's conduct, the ill-defined terms may be an effective roadblock.

What is bringing the question into renewed focus today is the financial squeeze many schools find themselves in. For instance, say Wartburg had a department of architecture made up of four tenured faculty. What does a college do if no students are taking up architecture? In short the department is over staffed.

Matthias said tenure is nothing more than a "rebuttable presumption of confidence" on the part of the school. Meaning, should financial exigencies prove crippling and reductions in staff are in order, this is possible. But not without the close scrutiny of an organization known as the American Association of University Professors (AAUP).

The AAUP developed tenure in 1940 as a protective device against "off-campus pressures and harassment" if an instructor happened to hold an unpopular view, according to *College* magazine. The 90,000 member AAUP can bring considerable pressure on any institution that acts heavy-handed in dismissing faculty without first bringing in the AAUP as counsel.

Outside of financial reasons, some argue that tenure serves as a cloak for lazy professors who lecture from the same notes year after year, *College* magazine reports.

Chancellor Maurice Mitchell of the University of Denver goes on, "Tenure protects mediocrity on campus, cripples many departments, stultifies students and fails to contribute to academic freedom." One account said it fosters the growth of a "privileged class" in the faculty. Others say it removes a professor from the realities most encounter in the workaday world.

The criteria for receiving tenure at Wartburg goes like this: up to the fifth year of teaching you are reviewed annually by a board. More formal consideration begins after your fifth year and becomes much more extensive in scope.

The sixth year the eligibility of each candidate is decided. The professor must prove to the satisfaction of the Board of Regents effectivenss in class and committee work, professional activities and research (independent of classroom work), participate in the Wartburg community, and "exemplify the best tradition of a liberal arts education," according to Dean Matthias.

Proof of such effectivness may include a tape of a classroom lecture and any material employed through the probationary period.

The independent activities and research has been the object of debate. Some schools, *College* says, give equal weight to such efforts as with classroom work. This is why, it goes on, many "distinguished scholars" who bomb in the classroom are permitted to teach.

For those newcomers with past teaching experience, this route to tenure is abbreviated to no more than three years of probation status.

What adds new complexity to the picture is collective bargaining, but bargaining means give and take on both sides of the table. Indications are many profs see merit in unionizing, though it is uncertain what they will offer in return for higher salaries.

A fear expressed by Matthias and other sources is such negotiations could easily disrupt normal campus life, as adversary roles between faculty and administration could develop. Of course, this is contrary to the concept of community Wartburg embraces.

At this point, over 67 percent of Wartburg's faculty is tenured. In addition, the median age of a faculty member here is in the mid-thirties. It's apparent, then, many of the faces around now will be around for quite a number of years. This effectively checks the introduction of many new faces in the faculty ranks, though this problem is common to most campuses.

What in essence this means is that the young and hungry job hunter finds little headway in the teaching profession. This frustration turns to condemnation of tenure, because of the entrenchment of faculty it offers.

In an age when even the CIA is being exposed to a little light, accountability among tenured faculty is a must. The potential for abuse is there, I sometimes see it realized, Heaven forbid.

I honestly feel I will work no harder or be no more enthusiastic about my course than my instructor. I'm not sure if I buy the argument tenure frees one creatively. A good instructor, with or without tenure, will prevail if the school is worth its salt. If tenure is a goal to some faculty, once received, then what's left to keep the teacher hungry?

Should faculties turn to collective bargaining, then that kick in the pants will be reinstilled in return for a little bread. If not, the implication is that the instructor has recognized tenure to be worth while, much to the annoyance of the student.

The City University of New York Student Senate has gone so far as to state that students should avoid going to the aid of a faculty member who has been denied tenure. The reasoning is "a high ratio of tenured faculty will, in the long run, mean higher tuition and fees and a stagnant curriculum."

If tenure is a goal to some faculty, once received, then what's left to keep the teacher hungry?

As a compromise the CUNY Student Senate proposed a review of each faculty member on a competitive basis every seven years. At least on the surface, this plan seems attractive, offering reasonable security and in turn, accountability.

The time is ripe for debating tenure, particularly with the pressing realities of economics. The Trumpet encourages any concerned students, faculty or administration members to comment on tenure. Simply address comments to the *Wartburg Trumpet* and drop in the Union mail slot.

Last Friday night a blizzard devastated western Iowa. Waverly was largely spared its effect, though freshman Craig Smith would probably dispute it. . . . sorry, it's not really snow, but shaving cream. Why the cover-up job? A friend replied, "No reason."

WARTBURG TRUMPET

Published weekly during the school year. Subscription rate--$4.00. Second class postage paid at Waverly, Iowa 50677. The views expressed in this publication are not necessarily those of the faculty or the administration. Founded in 1906 as the Wartburg Quarterly.

Editor . . . . . Dennis Harrington
Managing Editor . . . . . Deb Auten
Ad and Business Manager . . . . . Terry Morgan
News Editor . . . . . Scott Weiser
Technical Staff . . . . . Chris Leytham, Martha Mensink, Barb Oleson, Nancy Wiedler
Reporters . . . . . Kristin Hansen, Chris Leytham, Duane Koositra, Ron Medin, Jim Kusack, Dave Mackey, Martha Mensink, Randy Puls, Norm Singleton, Kris Yeager, Jim Dello, Mark Wilson, Suzanne True
Photographers . . . . . Bill Gibson, Mark Edmund, Randy Puls, Scott Weiser
Circulation Manager . . . . . Elizabeth Hall
Advisor . . . . . Robert C. Gremmels

Students struggle with decision making

Ed. note: Dr. Moy's comments kick off a new column in which the student affairs staff will speak on issues concerning the Wartburg community.

By DR. JAMES MOY

One of the chief concerns students seem to have is the question: What shall I do with my life? The answers are not easy. "It seems that every decision I make now involves a decision which will also 'close out' other possibilities and that prospect seems depressing. After all, the future is just beginning to open up to me . . . there are so many things I want to do . . . why exclude certain possibilities?".

These are valid fears. Vocational decision-making is a complex task and there are many factors to be considered. I would like to discuss a few factors that seem to be a problem for some students.

One of the main sources of stress is the student's desire to please his-her parents. The anxiety is rather needless if one can accept the notion that parents are generally pleased when they see their children surviving on this planet in a reasonably healthy and happy state of mind!

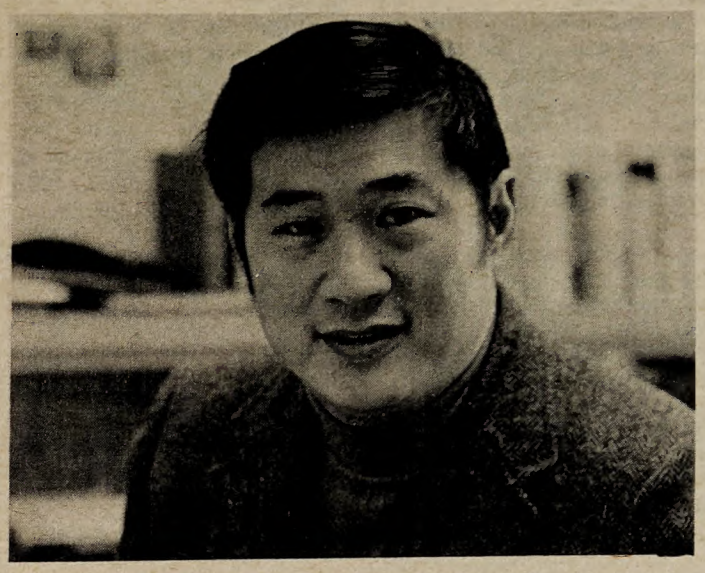
I haven't met too many parents (some--but not too many) who have applied "crushing stress and pressure" on their children to become ministers or doctors or lawyers or anything else for that matter.

Generally, they are eager for their children to "find themselves" and to establish some order and direction in their own lives, whatever the terms and conditions of that "order and direction." Parents are more tolerant, accepting, and generous in this particular area than most students are willing to admit.

Often, when I am confronted with a person who feels the "pressure from home" to conform to a certain major or occupational choice, and if the student is especially unhappy with that prospect, I try to find out what it is that the student is telling himself or herself about that "pressure."

Whatever it is, as far as the student is concerned, the problem is "real." In exploring these feelings we may discover that the parents might have never explicitly told him or her what he or she must do. In fact, they might have never discussed the subject!

All that had ever transpired might have been a set of nonverbal communications with each party assuming that the other understood without even discussing or discovering what it is that needed to be understood!



Dr. James Moy, director of student affairs

"Have you discussed this with your parents?"

"No."

"Why not?"

"I've never felt I could."

"Have you tried?"

"No."

"Would you be willing?"

"Yes."

"Can you?"

"Yes."

"Then, why don't you?"

"O.K., I will."

Vocational decision-making can also be facilitated if one allows oneself to verbalize one's feelings in this area. It is surprising how expression can help a person to clarify and crystallize one's feelings. The process itself serves to provide insight and a better understanding about oneself.

Too many people keep these problems to themselves without discussing or sharing it with a counselor or parent. Hopefully . . . the problem will take care of itself. . . or the problem will disappear! For some, time does solve their problems; for others, circumstances will govern and they will lose some control of their future. It's helpful to be able to lay out the issues in concrete ways.

The most important factor in making vocational decisions of any significance is to follow the age-old maxim - "Know Thyself." It implies intelligence and knowledge. It implies a systematic way of evaluating oneself.

It suggests that the way in which we go about assessing ourselves should be a realistic one and should include our feelings, our values, our attitudes, circumstances, needs, interests, strengths and weaknesses.

Hit and miss ought not to be the rule in making decisions of such magnitude. Student Affairs staff members who contribute articles to this column are available in helping you to make decisions of this kind, and these resources are available at Wartburg.

Letters to the editor

What is the Brave New Workshop, and why are they saying those terrible things about us?

A recent article by Irv Letofsky of the Minneapolis Tribune relates that through the wisdom of our Founding Fathers our nation was started in the very beginning.

And in time there grew up the great institutions that make our country great from sea to shining sea, like the Harris Poll, the National Weather Service, and the welfare system.

But what has happened lately? A lot of people run down our country with negativism. It abounds everywhere.

Isn't it time somebody said something nice about America? When was the last time somebody said something positive about Ali McGraw? Who talks about trees and pretty flowers anymore except a lot of freaks?

In the '50s, when things were always better than they are now, the forces of counterreaction set in. Among them, Dudley Riggs established what came to be known as the Brave New Workshop to do questionable satire.

The players began making offhanded statements about Jackie Kennedy. Then they derided Miss America and our foreign policy. They degraded and debased our society and brought down our valued institutions. They make us and our country appear to be a laughingstock.

On frequent sojourns, these actors and improvisors (who flaunt themselves and say anything that comes into their heads) travel the country spreading their derision around campuses, convention parties, and school auditoria.

They appear on television and perform their questionable acts. "Earplay" has recorded their unduly farcical performances for the National Public Radio so that we aren't even safe in our homes anymore.

And after 8 p.m. on Monday, Jan. 27, the Wartburg community will no longer be free from their antics. In our own Neumann Auditorium you can hear for yourself how they ridicule the high and the low in society.

Was this what the Founding Fathers had in mind when they formulated the First Amendment? The Human Issues and Values Committee of the Student Senate invites you to find out on the 27th.

--Mike Gaard

Writer says fitness facilities are overcrowded

In recruiting us for Wartburg, the admissions people gave a pretty good presentation. One of the techniques involved was a film loop that depicted life at Wartburg. Towards the end of the film some person said, when asked about Wartburg, that it "rounded the whole individual."

On hearing this, I got the impression that this meant that the school would do its utmost to develop you mentally, spiritually, socially and physically.

The first three have been attained fairly well by the school but the fourth, the physical aspect, is not being fulfilled to my satisfaction.

It may be said that physical education is offered but this is only enough for moderate fitness. An individual who wants to attain better than average fitness can be an athlete. This is fine if you have some athletic ability.

What if you aren't an athlete for one reason or another and want to attain better fitness? You say, go work out. I say, when?

Finding a time to work out causes some problems. The weight machine is open during the day but it interferes with the teachers' ability to talk. The basketball court is closed during most class periods, but is open between classes.

These open periods during the day often don't fit the openings in a person's schedule. The time between three and six is filled with basketball players on the court and football players on the weights.

After supper the girls come on the court from six to seven-thirty. This is a good time to get in your weight training. When the girls finish, the intramurals start and last until ten-thirty. At this time the gym is closed. This gives only time for weight training but no time for I.M. team practice or individual practice.

I agree that the college does have limitations because it is a small college. I also feel something could be done to improve the limitations. One suggestion is the new proposed "fitness" complex.

Lengthening the hours of availability for individual use of the gym and posting a schedule of open periods would be others. Only after all facets of life at Wartburg are expanded to their fullest can a truly rounded individual leave this college.

--Chad Main

Learning to quit: self-fulfilling prophecy

The economic crisis. A continuing lack of confidence in government. A soaring crime rate. Growing unemployment lines. Energy scares. Price-fixing.

How do headlines in the daily newspaper affect you? Are you a part of the "Silent Majority" sitting passively by, believing there isn't a thing you can do about "it"? Or are you an activist, willing to commit yourself in an attempt to build the better mouse trap?

These are some of the questions being explored in an experimental psychology project being conducted by senior Mark Wilson of Kansas City, Mo.

Basically, it is "A Study of Learned Helplessness," based on a theory advanced by Martin E. P. Seligman of the University of Pennsylvania.

Seligman believes that a person, especially one who has faced a series of failures or frustrating experiences, "learns" that his actions or responses won't have any affect on his environment. Hence, he "learns" to give up.

Conversely, Seligman feels that that same person can be re-taught to believe that one's action does make a difference.

If his theory is right, experimentation in this area can have a positive spin-off, for example, with children who have been failures in school or in therapy with the chronically depressed person by simply giving those people situations where behavior does make a difference.

"Right now we need relearning games for the entire American society," Wilson said. "We must regain confidence in ourselves." The Kansas City senior believes his experiment at Wartburg pretty much substantiates Seligman's theory.

All previous study in this area has been in situations where subjects were either totally controlled or given no control at all.

Wilson, with technical assistance from Dr. John L. Craft, chairman of the college's psychology department, sought to find out what happened if people were given partial control of their situation.

He took 30 Wartburg students, 15 males and 15 females, and ran them through a two-part test. Dividing the students into three groups, Wilson first used a reaction time apparatus developed by Dr. Craft. The first group was subjected to an irritating tone which could be controlled by tapping a telegraph key; the second group was given a situation when the telegraph key worked only half the time; and the third group was given no control at all over the tone.

The next step involved the use of a meter stick on which a plexiglass slide could be operated to shut the tone off.

Wilson found that group one had great difficulty learning to control the sound on step two; group two fell in the middle; and group three learned very quickly how to control their environment.

There was one slight difference which Wilson can't quite explain and will explore further during the winter term. He found that in some cases males could control their environment in the second step regardless of which group they had previously been in.

Before chauvinists can take heart from this, Wilson warns, "It may have been a flaw in the experiment." This is what he intends to work on next term.

Mark has submitted a paper with his findings to the Midwestern Psychological Association which will be read at its convention in Chicago next May.

Study shows elderly thrive on independence

Letting the elderly live in their own homes as long as it's physically possible contributes favorably to their mental well-being and attitude toward life.

That was one of the conclusions drawn by senior Gary Twait following an Experimental Psychology study of "Life Satisfaction of the Institutionalized and Non-Institutionalized Aged" in Waverly.

"Being allowed to take care of themselves, to make their own decisions and to live in the familiar and pleasant surroundings of their own home definitely has a favorable influence on the elderly's mood tone and zest for life," Twait said.

Unfortunately, this goes against a trend in recent decades which has seen a dramatic increase in the number of elderly being institutionalized because of industrialization, a high mobility rate and the advent of Social Security.

Twait says the problem is going to get worse instead of better. National figures show that there were 3.1 million people aged 65 and over in 1900 and that there were 20 million by 1971.

Twait, in his study, had 36 subjects take the "Havighurst and Neugarten Life Satisfaction Index" which measures: 1. happy, optimistic mood tone; 2. zest for life as opposed to apathy or indifference; 3. congruence between desired and achieved goals; and 4. resolution and fortitude as opposed to resignation.

Half of the subjects came from a Waverly nursing home and the other half still lived in their own home. All were in similar physical condition and could still get around without assistance. There was also an equal number of males and females. The average age of those in the nursing home was 84.8 years and those in their own homes 83.9.

The highest possible score on the Index was 40, and Twait's study had those living in their own homes averaging 27.3 while those in the nursing home averaged 21.6.

"The difference came in categories one and two," Twait said (mood tone and zest for life.) The biology-psychology major attributed the difference in scoring to a number of factors.

"The non-institutionalized elderly seem to be more independent," he said. "By living in their own home, they don't feel as those that have to live the rest of their lives being dependent upon others.

"The institutionalized, on the other hand, feel they are a burden on others. They believe they have lost control over their lives by being forced to follow rules and regulations and taking orders from others.

"The non-institutionalized have a greater feeling of self-worth. They know they still have a role in life and are needed and loved by others. This group seems to have closer family ties and a stronger relationship with friends and neighbors. As a matter of fact, these people said they could help their friends and neighbors and that fact alone gives them a reason for continuing to live."

Twait admits it probably is impossible to turn back the clock, but he adds, "There are some things that could be done to ease the burden of age and to enable more people to remain in their own homes as long as it is physically possible."

He suggests an increase in community services for the elderly, such as the "Meals on Wheels" project conducted in Waverly, more low-cost housing and the establishment of Senior Citizen clubs and centers.

Twait also believes there could be an improvement in the care of the elderly in most nursing homes though he said the one visited in Waverly had about as good a program as can be expected.

Everyday Ecology

All power pollutes. Fossil fuel plants spew out air pollutants like sulfur. Hydroelectric plants cover huge areas of land with water and stop the downstream flow of silt. Nuclear plants add to the background radiation in the water and air. They also add to water pollution by warming bodies of water.

Hints:

+Turn off lights, radios, etc. in unoccupied rooms.

+Avoid electric gadgets such as scissors, toothbrushes, shavers, hair curlers, carving knives, pencil sharpeners, etc. (Human muscles are non-polluting!) Don't give any of these items as gifts. If you depend on some electric machines such as a typewriter or frying pan, be sure that you turn them on only when you are ready to use them and turn them off immediately after usage.

Mandsager receives $1,000 award

Conrad Mandsager, middle linebacker on Wartburg's football team for the past four years, has been named the recipient of a $1.000 NCAA Postgraduate Scholarship Award for 1974-75.

The scholarship is to be used for postgraduate study at the university or professional school of Mandsager's choice. He was one of 15 players from Divisions I, II and III to be selected as at large recipients on basis of a combination of athletic ability and academic achievement.

Mandsager, who is from Marshalltown, was the only Iowan picked by the selection committee which included Captain John O. Coppedge of the United States Naval Academy, Jess G. Carnes of Trinity University, San Antonio, Tex., Warren G. Emery of the California Institute of Technology, Pasadena, Robert D. Loring of DePauw University, Greencastle, Ind., Joe L. Singleton of the University of California, Davis, and Kenneth N. Vickery of Clemson University.

Mandsager is the third athlete from Wartburg to be picked by the NCAA in the past five years. Others were former basketball players Dave Platte of Waverly and Fred Waldstein of Storm Lake. Platte is completing his law degree in Florida and Waldstein is in political science at Washington University, St. Louis.

Mandsager has expressed interest in seeking admittance to either medical school or veterinary school.

A biology major, he is the son of Dr. and Mrs. Robert Mandsager of Marshalltown.

NEED A STUDY BREAK?
COME TO
McCue's
A CLOSE WALK FOR
A GOOD STUDY BREAK

Tired of that
Cafeteria Food
Come on down to
ROY'S
for the
BEST
EGG CHEESE
AROUND

SIR LOUNGE
Back to Thrill You
CHARITY
BALL
PLUS
Go Go and Matinees
Daily 5-7

SIR LOUNGE
Waverly - Come As You Are - Hwy. 218 & 3

Lenny Bruce

Look who's laughing now . . .

By DENNIS HARRINGTON

Gee, George Carlin is so funny. And Robert Klein is a scream. Freddie Prinze and his Hungarian bit—too much. Richard Pryor just knocks ya out.

But whether they admit it or not, all these wildly successful comedians owe a fellow named Lenny Bruce their careers. Lenny, a comedian too, laid their groundwork and you could say it cost his life.

Lenny Bruce the dirty comic. Lenny Bruce, the number one "vomic." Lenny Bruce the social satirist. Lenny the fink. Lenny the hero. He was all this; no one characterization could ever fit.

So thorough is its description, one could probably enter pharmacy school without much trouble.

Lenny Bruce the famous comedian blossomed in the late fifties and early sixties. Lenny was saying things no one had said before and in not quite the same way. To "hip" audiences on both coasts, Lenny's manic attacks on racism, organized religion, sex, government, etc., left all gaping with his incisive wit and use of profane language.

He became something of a cult figure; it was chic to attend a Bruce performance. But by 1962, like all fads, Lenny was on the way down, via a series of arrests that were to eventually lead to non-person status and his subsequent suicide in 1966.

Lenny was heavy into drugs. You name it, he'd been on it. In Albert Goldman's book "Ladies and Gentlemen—Lenny Bruce!" his life with drugs was detailed with painful clarity. So thorough is its description, one could probably enter pharmacy school without much trouble.

But for Lenny, fame brought things he had always wanted, but with hidden costs. Enemies became more numerous, as his routines became known. As a result, this obscene comedian with a drug habit became open to all kinds of harassment.

Lenny freely employed offensive language in his skits. Lenny's rationable being, the destructive power of words could be negated if we could only bring them out of the closet. In fact, one routine Lenny developed speaks to this point.

Lenny would use the word "nigger" in some joke, awaiting the predictable silence after the audience had heard the unspeakable. Lenny, delighted by their shock, would then tear into the crowd with his message.

His message took thos form: he would remark what the crowd had done, underscoring what he was about to say. Words can be powerful, they can be destructive. Nigger was destructive. But they gain their strength by the taboos we place on them.

What the President should do, Lenny felt, is to go on TV some night and just repeat the word "nigger" dozens of times before America. And then maybe, just maybe, the terrible power will have been broken, possibly no longer making some six year old black kid cry.

Words can be powerful, they can be destructive. They gain their strength by the taboos we place on them.

You see, Lenny thought the worst obscenity was hypocrisy.

He could see it all around him. We say one thing and practice the other. Lenny's anguish, and genius, grew out of our own myopia. He, in his time, saw it in numerous institutions that we felt partial to. He blasted religious inconsistencies in such gems as "Religions, Inc." Or the devastating observation on bedroom etiquette in America, with "come is a verb, to is a preposition." And the list goes on.

Lenny could see the depth of racism in all America—it wasn't a peculiar malady of the South. Whether it be a Boston or any Northern town, feelings could run as intense, and maybe more so.

This gift of observation, in part, explains his drug habits, which undoubtedly offered some solace and escape. In the end, it killed him; he died of a morphine overdose in 1966 following years of arrests and trials, the most spectacular ones for obscenity.

Today we can accept unquestioningly the humor of Carlin and company. They are all very funny, but funny in the sense Lenny saw fun. Today we're ready for the irreverence of a Carlin, after the numbing experiences of the Johnson and Nixon years. Nothing seems certain, except our own inadequacies, something a United States of the early sixties wasn't ready to hear.

And what makes it even more amazing is that Lenny played ball like his audience. Lenny had no badges to carry onstage, like Carlin's hair and clothes, or Pryor's and Prinze's background, save Lenny's nominal Jewish rearing. He was America's boy gone bitter, playing the straight nightclubs with his straight looks, often before the people that infuriated him the most.

Some critics say the recent revival of Bruce in books, magazines and film (notably "Lenny" starring Dustin Hoffman) is misplaced. We revere a figure of questionable talent and lifestyle. We've placed on a pedestal this tragic figure; mourning the myth, not the man.

Quite possibly many are. Again, the fascination of Bruce is his enigmatic qualities, characterizations of Lenny vary from pole to pole. And with time and death, this is only natural.

For myself, I see Lenny possessing a monumental courage and resolve to see through what he knew he must say. He was no dummy, Lenny must have known the consequences of his acts. Was there a better observer of the times? And by persecution or neglect, he passed away from us.

In the movie "Easy Rider," there's a scene where Jack Nicholson is explaining to Dennis Hopper the double standard of freedom many embrace. We fight in wars to guarantee freedom, but when it is practiced as they were doing, Nicholson remarked, they become outcasts.

He was America's boy gone bitter, playing the straight nightclubs with his straight looks, often before the people that infuriated him the most.

Hopper then said, "Yeah, we scare them with our freedom."

"No," Nicholson warned, "we make them dangerous, not scared."

Pinball games to open pentathlon

By DAVE MACKEY

Wartburg's first pinball tournament of the year will take place next Tuesday, Jan. 21, in the game room at 7:30 p.m.

There's more on the line this time than just a simple one-night tournament: this signals the beginning of the game room pentathlon. Points will be awarded for the first five finishers that will be added up at the conclusion of the tourney to determine just who is the game room champ.

More tournaments will be held in February and will be scheduled on the activities calendar for that month. The tournaments are open to all Wartburg college students with no obligation to compete in all the events.

It's a winner-take-all tournament, with the first place finisher walking away with a 35-dollar check. Being a former pinball participant myself, I've noticed the tension starting to rise among the young challengers. The players are starting to get moodier and more emotional while practicing their flipper techniques.

Game room athletes play not only for money, there are other points to consider too. There's the pride of being acknowledged as number one in a certain sport, or playing merely for the thrill of the crowd.

Also, there is the chance for endorsements. Numerous players who finished high in all tournaments were approached by athletic companies to promote their products. These companies cannot be named of course, but if you were to finish high in the tournaments don't be surprised to see the smiling face of some pingpong executive or a football table manufacturer inviting you out for dinner at La Roy's.

True review

The way "The Way We Were" was . . .

By SUZANNE TRUE

The movie "The Way We Were" directed by Sydney Pollack and starring Barbra Streisand and Robert Redford was a beautiful rendition of a love story.

The story takes place in the 1940's, a time characterized by violent agitation and change.

The two lovers, Katie and Hubbel, portrayed by Streisand and Redford, played an integral part in this upheavel.

Katie totally involved herself in the struggle for what she thought was just and right.

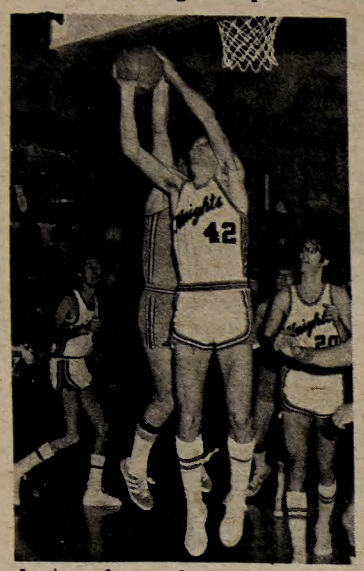
But, she worked too hard at it. She was unable to separate this involvement in political affairs from her personal life.

Hubbel was just the opposite. He was an easy-going man. He never has to work hard at anything. Everything he did came easy to him.

Unlike Katie he could laugh at himself and the circumstances of the world that he lived in.

Eventually their relationship splintered because of this rift. They were never to be the way they were.

"The Way We Were" is not simply a mushy love story. It is a fine memory of the way we wish we were.



Junior forward Bud Johnson hauls down another rebound.

CagersdefeatUpper Iowa, 81-73

By DUANE KOOISTRA

Playing one of their poorest games, at home, of the season the Wartburg Knights managed to overcome Upper Iowa Friday 81 - 73. The win was the first in a bid for Wartburg's ninth straight conference crown.

After leading only 39 - 36 at half, Wartburg pulled away in the second, making fewer turnovers and shooting better than their rivals. However, both teams looked flat and Wartburg did not show its quickness.

Coach "Buzz" Levick said, "The long layoff, classes just getting started and not being ready to play were all factors contributing to our performance. We'd just as soon forget," said Levick, "and look forward to the rest of the season."

Nevertheless, the Knights won, with guard Scott Brees leading scorer with 15 and Bud Johnson snatching 15 rebounds. Tempers flared at various stages of the game, apparently because of both teams' frustrations. A technical was called against Upper Iowa.

Central and Buena Vista visit the gym this Friday and Saturday, games starting at 7:30 p.m. Both teams are fairly strong, with B.V. much improved over last year.

Wartburg, 81
Upper Iowa, 73

	FG	FT	FTA	RB	PF	TP
Nickels	5-13	3-7	11	1	1	13
Johnson	5-12	2-3	15	4	1	12
Lantz	3-6	7-8	6	5	1	13
Brees	5-11	5-6	1	1	1	15
Griffin	4-13	0	10	4	1	8
Sangster	1-3	2-2	1	0	1	4
Quinn	1-4	0	1	3	1	4
Werling	6-9	0-2	3	5	1	12

FG. Percentage: W-43.7; Upper Iowa-38.7.
Rebounds: W-54; UI-48.

Cumulative Statistics

	FG G	FG M	FG A	FG Pct.	FT M	FT A	FT Pct
Rich Nickels	12	98	153	64.1	39	51	76.5
Ray Lantz	12	66	117	56.4	30	40	75.0
Tom Griffin	12	49	103	47.6	29	36	80.6
Bob Johnson	12	55	126	43.7	17	32	53.1
Scott Brees	12	36	87	41.4	53	60	88.3
Jeff Werling	10	32	49	65.3	14	23	60.9
Jim Sangster	11	13	42	31.0	12	17	70.6
Don Quinn	11	14	27	51.9	3	6	50.0
Jay Kinyon	6	2	5	40.0	3	7	42.8
Steve Barnham	4	2	5	40.0	0	1	0.0
Jerry Weidner	9	4	9	44.4	0	0	
Kirk Kinnear	4	0	1	0.0	1	2	50.0

	Rebounds No.	Rebounds Avg.	F	F Out	Points No.	Points Avg
Nickels	83	6.9	15	1	235	19.6
Lantz	70	5.8	39	1	162	13.5
Griffin	69	5.8	30	0	127	10.6
Johnson	127	10.6	39	2	127	10.6
Brees	21	1.8	32	1	125	10.4
Werling	39	3.9	13	1	78	7.8
Sangster	26	2.4	5	0	38	3.5
Quinn	13	1.2	13	0	31	2.8
Kinyon	10	1.6	3	0	7	1.1
Barnham	2	.5	0	0	4	1.0
Weidner	7	.8	4	0	8	.9
Kinnear	2	.5	1	0	1	.3

Wrestlers to compete in Pella tournament

Fresh from an upset win over nationally-ranked Augustana (Ill.), Wartburg College will enter the eight-team Central Wrestling Tournament at Pella Saturday.

The Knights, who are now 5-1 in dual meet competition, have been tabbed as one of the pre-tournament favorites along with defending champion Coe and Cornell.

Other entries include Graceland, William Penn, Buena Vista, Central and Simpson.

The Knights last year finished second in the tournament, 16 points behind Coe.

Coach Dick Walker expects to start the same line-up that he used against Augustana except at 150 where senior Greg Hovden will replace sophomore Bob Bennett.

"We want to give Greg a chance to defend his championship of a year ago," Walker said.

Another relatively new face in the line-up will be sophomore Steve Deike, who made his debut for the Knights against Augustana at 142, pinning John Zemke in 6:43.

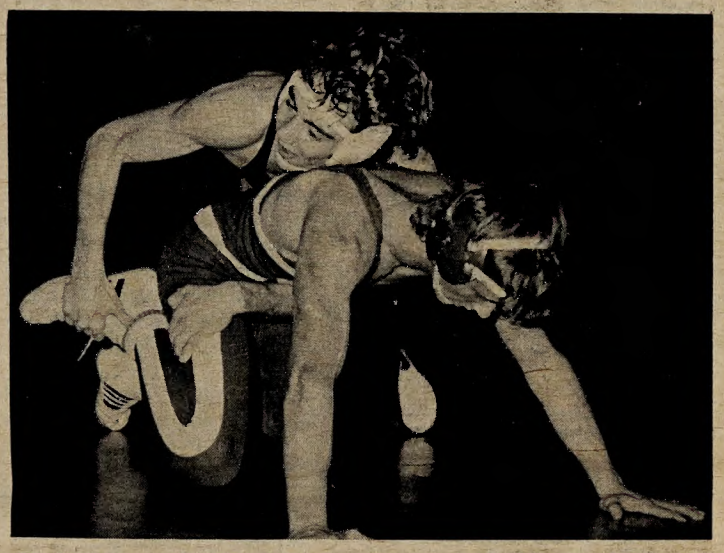
The former state champion became eligible for that dual after transferring last fall from Drake.

The 24-13 win at Rock Island, Ill., was the first for the Knights there since 1966 and the first in four tries at that school for Walker.

"We were getting to the point where we could beat them at home but this win at their place was a long time coming," the pleased Walker said.

The Knights' only loss to date in dual competition was a 21-17 decision to powerful Winona State Jan. 7, a meet in which Wartburg led until the heavyweight bout.

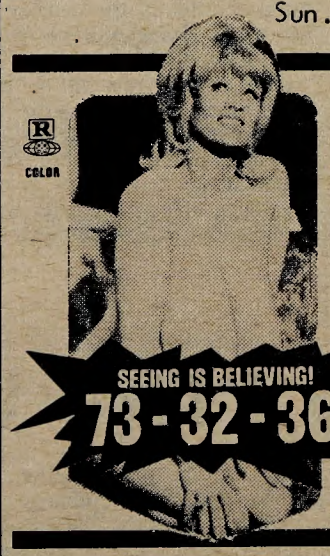
In addition to Deike and Hovden, the Knights' line-up will include seniors Mark Caputo, 10-2, at 118, Dedric Doolin, 4-1, at 126, junior Jim Arends, 6-2, at 134, freshmen Glen Colton, 7-3-1, at 158, Carl Cheeseman, 5-2-2, at 167, senior Lowell Kuecker, 9-2 at 177, freshman Tom Whalen, 1-3, at 190, and sophomore Dan Swift, 7-3, at heavyweight.



Senior 118 pounder Mark Caputo enroute to a decision over a Central foe. Caputo's record now stands at 10-2.

Hairstyling: R.K.
Grooming Aids
Liebau's Barber Shop
At the west end of the bridge in Waverly
Call 352-3469
For Appointment

January 31st BIRTH OF A LEGEND
in concert 8:00 p.m. in the Auditorium.
Songs will be sung and also signed as a Kick Off for Deaf Awareness Weekend
DEAF AWARENESS YEAR ONE
For more information contact
Terry D. Morgan Room 24CGS

WAVERLY theatre
Now Ends Sat. 7 & 9 p.m.
the story of two bet-on-anything guys
CALIFORNIA SPLIT
COLUMBIA PICTURES PANAVISION P-B/Reno Feature R
Sun.-Mon.-Tue. 7 & 8:45

WATCH THE MOB GET BUSTED WHEN 'CHESTY' TAKES HER REVENGE
The INCREDIBLE CHESTY MORGAN
SEEING IS BELIEVING! 73-32-36
in "DEADLY WEAPONS"
... THE ONLY WAY TO GO!
Starts Next Wed.
"PARDON MY BLOOPER"

SPORTS RAMA
TEAM EQUIPMENT TENNIS & GOLF SUPPLIES
HUNTING SUPPLIES
BICYCLES—GUNS
FISHING SUPPLIES
"A COMPLETE SPORTS STORE — DESIGNED WITH YOU IN MIND"
Floor Shirts
Bike Repair
DIAL 352-5030
201 E. Bremer Waverly
JIM LENGUADORO Manager
JIM BRANDAU Salesman

WAVERLY HOME BAKERY
Welcomes You Back With A
Fine Line of Bakery Goods.
See Us In
Downtown Waverly